

Play	Description of Play
February 10-26 The Odd Couple (Female Version) Comedy By Neil Simon	Fearful that the neurotic Florence Unger, fresh from being dumped by her husband, might attempt suicide, Olive Madison invites her to move in as her roommate. However, Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook on life soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.
March 31-April 16 Driving Miss Daisy Comedy By Alfred Uhry	When Daisy Wertham, a stubborn, elderly Southern widow, crashes her new car into the neighbor's garage, her son, Boolie, forces her to take on a chauffeur. He employs Hoke Coleburn, much to her chagrin. At first, Daisy refuses to rely on a black man to get her from one place to the next and Hoke spends two weeks sitting in the kitchen doing nothing. Gradually, however, Daisy's prejudices are broken down and, against all odds, he becomes her best friend. Daisy teaches Hoke to read and write, while Hoke encourages Daisy to let go of her insecurities.
May 26-June 11 No Sex Please, We're British Farce By Alistair Foot and Anthony Marriott	A young bride who lives above a bank with her husband, who is the assistant manager, innocently sends a mail order off for some Scandinavian glassware. What comes is Scandinavian pornography. What is to be done with the veritable floods of pornography, photographs, books, films, and eventually girls that threaten to engulf this happy couple. The matter is considerably complicated by the man's mother, his boss, a visiting bank inspector, a police superintendent, and a muddled friend who does everything wrong in his reluctant efforts to set everything right, all of which works up to a hilarious ending of closed or slamming doors.
July 14-30 Boeing, Boeing Comedy by Marc Camoletti	A hit comedy similar in vein to Shakespeare's comedies of merry misadventures and mistaken identities, <i>Boeing Boeing</i> tells the exploits of French bachelor Bernard and his lovely female flight attendants. Three flight attendants, to be exact, from three different countries: and they all believe they're engaged to Bernard! In the past, Bernard has been able to juggle these women due to his detailed timetable of his fiancés' flight schedules. When the situation changes and all of the women end up at his apartment on the same day, Bernard (with help from his bewildered friend Robert) struggles to keep them from learning the truth. Will the lying lothario be able to keep up this charade, or will a disaster occur? As they say: all's well that ends well!
September 1-17 Misery By William Goldman, based on a novel by Stephen King	<i>Misery</i> follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his "number one fan," Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new <i>Misery</i> novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.
October 20-November 5 Murder on the Nile Mystery By Agatha Christie	Kay Ridgeway has led a charmed life. Blessed with beauty, enormous wealth, and a new husband, she embarks on a honeymoon voyage down the Nile. Fatal circumstances await when the idyllic surroundings are shattered by a shocking and brutal murder. Under scrutiny is a multitude of memorable passengers, all with a reason to kill. The tension and claustrophobia builds, as a shocking and audacious conspiracy is laid bare.
December 1-17 It's A Wonderful Life: A Live Radio Play By Joe Landry	<i>It's a Wonderful Life</i> is about the life of George Bailey, a generous and well-meaning man who has become too downcast and tired to continue living. It will take help from a lovable angel to show George what life would be like if he wasn't born for George to have a change of heart and understand the true spirit of the holidays.

Please note performance dates may change.

Notices of any change will be on our Facebook page, website, and in our E-newsletter.

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